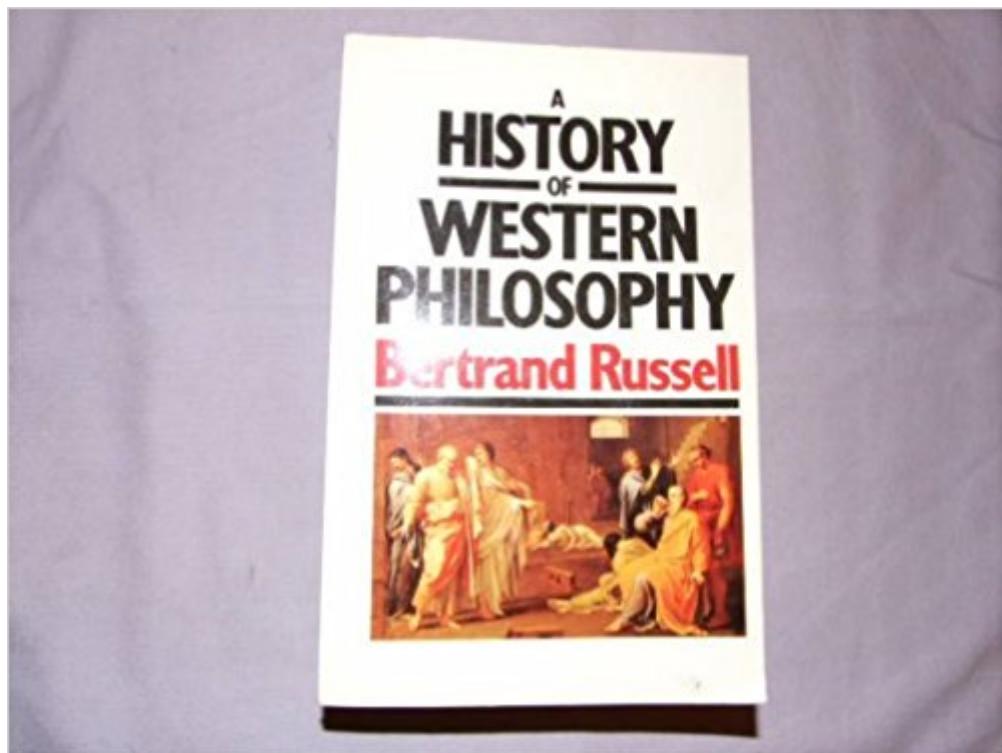


The book was found

# A History Of Western Philosophy (Counterpoint Edition)



## **Synopsis**

Nearly forty years since its first publication, this book remains unchallenged as the ultimate introduction to its subject, while claiming classic status in its own right. --This text refers to an out of print or unavailable edition of this title.

## **Book Information**

Paperback: 842 pages

Publisher: Unwin Paperbacks (February 1984)

Language: English

ISBN-10: 0041000455

ISBN-13: 978-0041000450

Product Dimensions: 7.9 x 4.9 x 1.9 inches

Shipping Weight: 10.6 ounces

Average Customer Review: 4.4 out of 5 starsÂ  See all reviewsÂ  (241 customer reviews)

Best Sellers Rank: #1,836,733 in Books (See Top 100 in Books) #89 inÂ  Books > Politics & Social Sciences > Philosophy > Analytic Philosophy #4744 inÂ  Books > Politics & Social Sciences > Philosophy > Modern

## **Customer Reviews**

Russell's "History of Western Philosophy" is not the best introduction to western philosophy that I have read. That place goes to Antony Flew's "Introduction to Western Philosophy." But for many readers, Russell's is still the better book. Flew's book is purely about philosophy. Russell, on the other hand, strives to place thought in its social context, and he is so successful that the book doubles as an outline history of the western world, and a very interesting one. Also, Russell's deep understanding of the relationship between philosophy and science adds interest. Finally, Russell's clear explanations of difficult concepts should make those concepts clear even to the novice or near-novice; Flew's book, although it assumes no knowledge of philosophy, is more technical, and so is not suitable for all novices. Despite this book's well-deserved status as a classic work, it has some major flaws that a reader should keep in mind, all stemming from Russell's intolerance of viewpoints different from his own. Russell, like other logical positivists, saw no place for metaphysics in philosophy. In his "History of Western Philosophy," he makes no effort to curb that bias, resulting in what might be considered unfair treatments of all thinkers who did not stick purely to science. Also, Russell has no tolerance for systems of thought that do not conform to his preferences for democracy, atheism, pacifism, and social liberalism. So Plato is described as just

another proponent of totalitarianism, Rousseau is portrayed as a crackpot and Nietzsche is depicted as a warmonger, but the much less significant thinkers John Dewey and William James get personal kudos for being nice progressive guys full of human kindness.

Bertrand Russell's "History of Western Philosophy," quite simply, is the best all-around history I've seen. Will Durant's is accessible but more informative about its subjects lives than their thoughts. Copleston's history is much more informative but much too long (11 vol.) for any but the most serious student. Antony Flew's, for all of its strengths, presumes much more technical knowledge than the average lay reader will have. Russell's book, then, seems the best all around intro - it is long enough but not too long, detailed enough but not overly technical, and interesting enough while remaining all the while informative. And unlike all of the others, Russell writes with the impeccable clarity we expect from him, and admirable enthusiasm. Russell's layout is thus: he sets the stage for each section (ancient, scholastic, enlightenment, romantic, modern) by giving a brief historical chapter. Once done, he sets to work on a 10-20 page walk through of each prominent philosopher therein. While he is quite objective throughout (with the occasional biting remark for humor), he generally finishes each 'walk through' with a critique from his perspective of the philosopher in question. These are useful for both the lay person (who has fodder for thought) and the more experienced reader (who gets both the philosopher's and Russell's view). Before I finish my review of this remarkably clear and interesting book, I must present a quote from the book that I feel is endemic of Russell and how he approaches all the multifarious philosophers that fill these pages.

Perhaps we can say that this book represents the best in philosophy -- and lo -- the worst in philosophy. Widely regarded as one of the century's most eminent and controversial thinkers it is not unusual that this book should attract a great deal of attention. Russell shows that he is clearly a man of his times, and while he treats some philosophers with too much superficiality, this book remains a solid exposition of western philosophy. The writing here is superb, it is both accessible and insightful, and he always keeps the storyline moving forward in a kind of spirited hop, while trying to throw in some humor along the way. With great confidence in his own intellectual devices, he never hesitates to follow calm philosophic discussions with sharp polemical swipes. And why not? This is what gives the book its spice. While the main focus of this book is on western philosophy, the book tries to push into the border disciplines of history, science and mathematics. The reader gets to enjoy a nice introduction into the problem of 2 squared, the mathematics of Tycho Brahe, and the paradox of sets. Russell shows no intention of giving short shrift to

mathematics and science. In fact, his chapter on the rise of science in the 17th century is the finest in the book. So what does our Superstar think of philosophy? What makes his opinions so popular to some, but not to others? To avoid any misunderstanding let us see exactly what Russell has to say about philosophy. He says "Philosophy...is something intermediate between between theology and science. It consists of speculations on matters as to which definite knowledge has been unascertainable; but like science, it appeals to human reason.

[Download to continue reading...](#)

A History of Western Philosophy (Counterpoint Edition) The Shaping Forces in Music: An Inquiry into the Nature of Harmony, Melody, Counterpoint and Form (The Dover Series of Study Editions, Chamber Music, Orchestral Works, Operas in Full Score) Study of Counterpoint: From Johann Joseph Fux's *Gradus Ad Parnassum* A Geometry of Music: Harmony and Counterpoint in the Extended Common Practice (Oxford Studies in Music Theory) Counterpoint and How to Use It in Your Music The Dream of Reason: A History of Western Philosophy from the Greeks to the Renaissance A New History of Western Philosophy A History of Western Philosophy A History of Western Philosophy and Theology Philosophy of Biology, 2nd Edition (Dimensions of Philosophy) Philosophy's Second Revolution: Early and Recent Analytic Philosophy The Story of Analytic Philosophy: Plot and Heroes (Routledge Studies in Twentieth-Century Philosophy) Current Controversies in Experimental Philosophy (Current Controversies in Philosophy) Pink Floyd and Philosophy: Careful with that Axiom, Eugene! (Popular Culture and Philosophy) The Cambridge Companion to Renaissance Philosophy (Cambridge Companions to Philosophy) Writing Philosophy: A Student's Guide to Writing Philosophy Essays The Lord of the Rings and Philosophy: One Book to Rule Them All (Popular Culture and Philosophy) An Introduction to the Philosophy of Art (Cambridge Introductions to Philosophy) Embodied Philosophy in Dance: Gaga and Ohad Naharin's Movement Research (Performance Philosophy) Philosophy of Human Rights: Readings in Context (Paragon Issues in Philosophy)

[Dmca](#)